UPDATE

ONTARIO ARTS COUNCIL
CONSEIL DES ARTS DE L'ONTARIO

ISSUE 17 JANUARY 2006

Outgoing OAC Chair, Julia Foster speaks to members of the arts community in Toronto at a reception in her honour on May 16, 2005. OAC board member Lynn Haight and the Honourable Madeleine Meilleur, Minister of Culture look on.

HIGHLIGHTS

- Changes to Operating and Annual Grant Programs
- OAC Undertakes Northern Initiatives
  - A Northern Presence
  - OAC to Hold Juries in Sudbury and Thunder Bay
- Policy Revision for Reduced Operating Grants
- Who Gets OAC Grants?
- OAC Tweaks Logo
- New Access and Career Development Program
- Arts Education Video
- Deadline Changes
- Mobile Media 2
- Program Reviews
- Remembering Penny Petrone
- Staffing Update
- Arts Notes
- Name Change for Ontario Arts Council Foundation
- Awards
- 2006 Program Deadlines

Changes to Operating and Annual Grant Programs

For several years, we've heard that multi-year operating funding would provide more stability to provincial arts organizations. We are happy to take the first steps toward this shift. Changes to operating program application materials, assessment criteria and deadlines will be phased in over two years to allow arts organizations time to prepare for the new reporting requirements.

In the first phase, the 2006-2007 operating grant application will include revised assessment criteria in the two categories of **Artistic Quality/Impact** and **Organizational Effectiveness**. The revised assessment criteria maintain equal weighting of artistic and organizational elements and reflect an updated understanding of the qualities of a healthy and vital arts organization.

Currently, OAC offers two types of organizational grants that provide ongoing support:

- **Operating Grants** that contribute to the **operating and programming expenses** of professional arts organizations that meet assessment criteria for ongoing support.
- **Annual Grants** that contribute to the **programming expenses** of professional arts organizations that meet assessment criteria for ongoing support.

In 2006–2007, **Annual Grants** will be re-named **Programming Grants** to more accurately reflect the purpose of this support and to avoid confusion once annual operating and multi-year operating grants are offered in 2007-

(continued on next page)

2008. Programming grants will be available only on an annual basis, not on a multi-year basis, given the often changing nature of activities supported.

Some program deadlines will move due to these changes. All organizations currently receiving annual and operating support should have received a detailed letter from OAC. OAC will host information sessions in early 2006. (See page 7 for schedule).

New Northern Initiatives

OAC Reestablishes a Northern Presence

Since the launch of our strategic plan almost three years ago, OAC has been doing more outreach in northern Ontario. We have heard repeatedly from many artists and arts organizations in the north about the urgent need for a permanent OAC presence to improve service to those communities. OAC is responding with two northern initiatives.

OAC will be hiring a northern-based staff member in the spring. Arts practices, conditions and needs in the north are specific enough to justify an OAC staff person with insight into these differences. This person will provide information on all OAC granting programs and will work with artists on their applications.

Effective immediately, two OAC officers will now be spending regularly scheduled time in communities outside of Toronto. OAC's new Aboriginal Arts Officer, Wanda Nanibush, will be in Thunder Bay, Kenora, Sioux Lookout and Timmins every month. In addition to these trips to the north, Wanda plans to visit Manitoulin Island, Sault Ste. Marie and the James Bay area, including Moose Factory and Attawapiskat, over the coming months.

Franco-Ontarian Arts Officer Eric Dubeau already travels around Ontario every month. He will now spend at least two days a month in Ottawa and visit Sudbury every two months. Wanda and Eric will also meet with artists working in other art forms. They will be available for one-on-one grant-writing sessions and will provide information on all OAC programs. Other OAC officers will continue their regular travel commitments around Ontario.

Photo: Nuno Sosito

From left to right: OAC Board members, Adrien Lamoureux (Frankford), George S. Taylor (St. Marys), Vice-Chair Martha Durdin (Toronto), Mary Lue Hinds (Sudbury), Rita Cox (Toronto) and Douglas Brock (Kitchener-Waterloo) at the Toronto reception for outgoing Chair, Julia Foster.

OAC to Hold Juries in Sudbury and Thunder Bay

For the first time in its 42-year history, OAC will convene a jury outside Toronto. Eric Dubeau, Franco-Ontarian Arts Officer, will hold the jury for the *Chanson et musique* program in Sudbury this month. Sudbury has long been at the heart of the Franco-Ontarian music scene and this will allow Eric to include more northern artists on the jury.

Aboriginal Arts Officer Wanda Nanibush will hold the next Aboriginal Arts Projects jury in Thunder Bay in May. Having the jury in Thunder Bay will allow OAC to include more northern and rural-based jurors and will give the southern-based jurors a view of the milieu where northern artists produce work. The idea is to encourage more exchanges between northern and southern artists.

Following these two juries, OAC will consider how often we are able to hold future juries outside of Toronto.

OAC Launches Access and Career Development Program

OAC is launching a program to support Ontario's Aboriginal arts professionals and arts professionals of colour who may face barriers to arts practices and institutions. The new program will fund professional development and skill-building opportunities that advance the applicants' artistic work and career. Arts professionals include artists, arts administrators, arts educators and community animators. More detailed information about this new program will be available by February 2006. The first deadline will be May 1, 2006. Contact Wanda Nanibush, OAC Aboriginal Arts Officer, at wnanibush@arts.on.ca, 416-969-7454 or 1-800-387-0058 ext. 7454.

Policy Change for Reduced Operating Grants

OAC is updating one of its operating grant policies. If an organization falls below standard in either of the two criteria, Artistic Quality/Impact and Organizational Effectiveness, they will no longer receive an automatic 21 per cent decrease to their grant.

- Organizations that meet operating standard but that have received declining assessments over the past several years will receive a grant reduction of 5 per cent.
- Organizations that do not meet operating standard in **one** of the two assessment categories will receive a grant reduction of 10 per cent.
- Organizations that do not meet operating standard in **both** assessment categories will be subject to a reduction of 21 per cent.

The 5 per cent reduction provides fair notice to arts organizations of assessment concerns and allows OAC to take steps early on to encourage organizational change. A 5 per cent reduction will require a meeting between OAC staff and the staff and board of the organization to address concerns before they become critical. Organizations will be encouraged to apply to OAC's Compass program for support targeted to remedial activities.

New Ministry of Culture Program to be Announced

The Ministry of Culture is launching a program this month to celebrate the arts. OAC will administer the program on behalf of the Ministry. Keep your eyes on OAC's Web site at **www.arts.on.ca** for additional details.

Who Is Getting OAC Grants and Where Do They Live?

OAC's Research team, Pat Bradley and Michael Choo, has recently analyzed the location of individual artists who are most successful at obtaining OAC grants. OAC has divided the province into eight regions: the far north (the Kenora district up to James Bay); the northwest; the northeast; central Ontario; south central; southwest; east; and Toronto.

The success rate is the proportion of grant recipients compared to the total number of applicants. People may be surprised to learn that the most successful regions are the far north, the northwest, the northeast and the southwest. The least successful is the south central (the greater Toronto area surrounding the city of Toronto). Although there are many grant recipients from Toronto and the two southern regions, there are also many unsuccessful applicants from these regions. While there are fewer grants going to the three northern regions, proportionately a northern-based artist is more likely to receive a grant. This is in part due to the greater overall population in southern Ontario and the greater number of artists who make their home in the south. OAC is exploring how its outreach strategies can support applications from artists in underserved and more remote areas. The new northern initiatives described on page 2 will also help connect artists to OAC processes and programs.

OAC Tweaks Logo

OAC asks all grant recipients to acknowledge OAC support with the use of its logo. Although the logo should not appear any smaller than **1.5 cm wide**, we are seeing minuscule and unreadable copies of the logo in programs everywhere. We realize that the space for funder acknowledgement on program pages is getting very crowded. To help arts organizations struggling with space on their programs, we have adjusted the proportions of the OAC logo to accommodate readability at a small size. It is important that Ontario taxpayers know when they have contributed to an arts activity in their community. **We ask that you please use the revised logo, now on OAC's Web site, to acknowledge OAC support.** If you have any questions or problems, please contact Kirsten Gunter, Communications Manager at kgunter@arts.on.ca, 416-969-7403 or 1-800-387-0058 ext. 7403.

40 YEARS + 40 ANS

ONTARIO ARTS COUNCIL
CONSEIL DES ARTS DE L'ONTARIO

BEFORE

40 YEARS + 40 ANS

ONTARIO ARTS COUNCIL
CONSEIL DES ARTS DE L'ONTARIO

REVISED

"Please use the revised logo, now on OAC's Web site, to acknowledge OAC support."

MPPs Need Art Too

Remember to add your local MPP to your invitation list when you have an opening or special event. Many arts organizations already make a point of getting to know all of their elected reprsentatives. Keeping them informed reminds them that the arts contribute to the strength and well-being of their communities. For a full list of the members of the provincial parliament go to **http://www.ontla.on.ca**

Province Celebrates 20th anniversary of the French Language Services Act

The year 2006 marks the 20th anniversary of the adoption of the French Language Services Act. This law guarantees the right to government services in French for the province's francophone population, which numbers 548,940, the largest French-speaking Canadian community outside Quebec.

In 2004/2005, OAC provided $526,170 in grants to individual francophone artists and $1.6 million in grants to francophone arts organizations.

Arts Education Video

OAC is developing a handbook to accompany its video *Arts Education: Creating Possibility.* This 13-minute video highlights a range of arts education activities. It features the work of selected artist educators and arts organizations working with students of all ages. OAC will distribute the video and handbook to schools throughout the province in the spring of 2006. For more information, please contact Kirsten Gunter, Communications Manager, at kgunter@arts.on.ca, 416-969-7403 or 1-800-387-0058 ext. 7403.

Program Reviews

Over the past year, OAC has undertaken two program reviews: **Exhibition Assistance** in visual arts and **Presenter/Producer** in music.

The Exhibition Assistance program helps artists with costs directly related to the presentation of upcoming, confirmed exhibitions. These grants are administered on behalf of the Ontario Arts Council by arts organizations and galleries. These 59 recommenders are located across the province. Artists apply directly to a gallery for grants to cover exhibition costs, including materials, framing or crating and transportation.

OAC heard consistently that the program's strengths are its regional responsiveness, its flexibility, and its simplicity compared to other granting programs. Exhibition assistance grants provide a psychological boost to artists in all regions through professional recognition and fosters relationships between recommenders and artists.

Five focus groups were conducted in Ottawa, Toronto, Hamilton, Brantford/Six Nations and Windsor for the review. A total of 349 individuals participated through a series of soundings, telephone interviews and an online questionnaire.

We acted on several recommendations immediately. For instance, OAC is increasing the maximum grant from $1,000 to $1,500, expanding the list of eligible expenses and broadening the range of activity supported.

"... grants provide a psychological boost to artists in all regions ..."

In its ten-year history, the Presenter/Producer program has funded the presentation of classical, popular and world music forms. Over these years, Ontario's music scene has undergone a steady evolution. OAC wanted to examine how the program was serving presenters and ensembles and explore how this program could address needs in Aboriginal and culturally diverse communities. OAC's two music officers and an external facilitator conducted six focus groups. From the focus groups came an advisory committee of artists, presenters, producers, educators and artistic directors, including those from Aboriginal, culturally diverse and regional communities. The committee made a number of recommendations specifically for the **project** component of this program, some of which are being implemented immediately. Other recommendations have significant budgetary implications that can only be addressed over time. The program changes will be posted to OAC's Web site at **www.arts.on.ca** in early February.

Deadline Changes in 2006

A number of OAC programs have undergone deadline changes for 2006. The new deadlines are now posted on OAC's Web site. One of the most significant changes is the deadline shift for the Artists in Education program. The deadline has been moved to **November 15**. The list of artists funded for the 2006-2007 school year and the kinds of projects they want to undertake with students will be available on the OAC Web site by March. As a result, we hope that more Ontario schools will be able to participate in this program. It should also decrease the amount of time artists spend searching for a partnering school.

Mobile Media On the Move

Mobile Media is on the move again and may be coming to your town! Former Associate Visual and Media Arts Officer Annette Mangaard and filmmaker Cheryl Rondeau are coordinating **Mobile Media 2** on behalf of the Ontario Arts Council.

Last spring, OAC funded Mobile Media, a screening featuring the work of 18 Ontario filmmakers and video artists that toured Peterborough, Thunder Bay, North Bay and Sudbury. The tour was designed to expose audiences to work that is not always available outside of large urban centres.

This year we are expanding the number of communities on the tour by involving presenters up front. A call for interested presenters was issued last November. Those communities that were able to partner with OAC were added to the Mobile Media tour. Each screening will be about 90 minutes long – and in some communities may incorporate a block of work by local media artists. Programmers have included works that reflect cultural and regional diversity and Aboriginal and francophone communities. Most screenings will take place in March and April. More information on the screening locations and dates will be available at OAC's Web site at **www.arts.on.ca**. For more information, please contact Mark Haslam, Media and Visual Arts Officer, at mhaslam@arts.on.ca, 416-969-7453 or 1-800-387-0058 ext. 7453.

"The tour was designed to expose audiences to work that is not always available outside of large urban centres."

Mobile Media Dates

Hamilton:	March 3, 2006	Sudbury:	March 11, 2006
Timmins:	March 4, 2006	North Bay:	March 10 or 11, 2006
Moosonee:	March 5, 2006		*(weather permitting)*
Attawapiskat:	March 6, 2006	Moose Factory:	March 12, 2006
Fort Albany:	March 7, 2006	Guelph:	March 18, 2006
Sault Ste. Marie:	March 9, 2006	Mattawa:	April 8, 2006
Whitefish Lake:	March 10, 2006		

Arts Notes

- OAC has now posted the report from its arts management conference hosted last February. The **Re-Generation Report** captures the plenary presentations and notes from the 18 breakout sessions. Go to **www.arts.on.ca** for the full report.

- The maximum grant amounts in the four categories of the **Dance Initiatives** program have been adjusted. The increase for the **Production** and **Presenting** categories reflects the rising costs associated with venues, dancers' fees and promotion. The new maximums are: **$5,000** for Creation; **$15,000** for Production; **$15,000** for Presenting; and **$5,000** for Dance Development.

- The **Ontario Cultural Attractions Fund** continues to provide risk capital for one-time cultural events. These funds are a combination of loan and grant and they are primarily for events that have a strong cultural tourism focus. Since the program was launched six years ago, approximately 197 projects have been supported. Not-for-profit arts organizations interested in learning more about the Ministry of Culture's Ontario Cultural Attractions Fund should go to **www.ocaf.on.ca**

Exposures

Photo: Daphne Nadrome

From left, media artists **Ross Turnbull** (***Memory of Joy***); **Carolyn Wong** (***Yin Yin Jade Love***) and **Katherine Knight** (***Marguerite***) at the Toronto launch of ***Exposures*** last June. TVO and OAC teamed up again for the second instalment of ***Exposures: The Art of Film and Video***. The two programs of OAC-supported short works by Ontario's film and video artists aired last summer on TVO's popular arts documentary series, ***Masterworks***.

Staffing Update

Photo: Daphnee Nashome

Wanda Nanibush joined OAC as its Aboriginal Arts Officer on September 22, 2005. Wanda is a media artist, curator and programmer, having worked most recently for LIFT (Liaison of Independent Filmmakers of Toronto), imagineNATIVE film + media arts festival and Optic Nerve Moving Media Series. She recently curated *The Indigenous Tragi-comedy* for VTAPE's Curatorial Incubator, which published her companion essay. Wanda has also written on art, politics and Aboriginal history. Her current position as editor with *SAY Magazine* (Spirit of Aboriginal Youth) keeps her in touch with First Nations across Canada. While at LIFT, Wanda initiated a north-south mentorship program to train Aboriginal filmmakers in the north. Wanda has a B.A. in Philosophy from Trent University, where she spent time researching and writing in Native Studies. She is an Anishnabe-kwe of Beausoleil First Nation in Chminising, Ontario.

We would like to acknowledge the contribution of **Rachel MacKenzie**, who was Acting Aboriginal Arts Officer while a search for a permanent candidate was carried out. Rachel came in after long-time Aboriginal Arts Officer **Denise Bolduc** left OAC last June. Over her six years with OAC, Denise made significant contributions to her field and was a passionate advocate for Aboriginal arts.

Photo: Daphnee Nashome

Mark Haslam joined OAC last February as **Media and Visual Arts Officer**. Mark was the founder and director of the Planet in Focus Environmental Film and Video Festival from 1999 to 2004, during which time the festival evolved into an important event on Ontario's film festival calendar. Earlier in his career, Mark was a writer, director and producer at Vision TV for several programs, including a Gemini Award-winning series. He has been on the programming committee of Desh Pardesh, the multidisciplinary South Asian arts and culture festival, and he has served on programming juries for the Hot Docs and Inside Out festivals. He has contributed both as an editor and as a writer to a variety of publications dealing with film, cultural studies and the environment. Mark has a Master's degree in both Fine Arts and Environmental Studies, and he is a Fellow with LEAD (Leadership for Environmental and Development) International in London, England.

OAC Remembers Penny Petrone

Last August 22, OAC's Thunder Bay board member Dr. S. Penny Petrone died suddenly in Vancouver after a brief illness and surgery. A vital member of Thunder Bay's arts community, Dr. Petrone had a long association with the Magnus Theatre Company.

Dr. Penny Petrone was appointed to the board of the Ontario Arts Council on January 3, 2003. Her specific area of study was Aboriginal literature in Canada. She published numerous papers as well as several books on the subject, including *Native Literature in Canada, First People, First Voices* and *Northern Voices*. She taught in the English and Education Departments at Lakehead University from 1961 to 1989. But it was her first experience at the Stratford Festival, not long after its inception, that ignited a passionate devotion to theatre.

In 1992, she was awarded the Order of Ontario. In 1984, she was made an honorary chief by the Gull Bay Ojibwa.

"Penny brought great humour and personal commitment to her work on the OAC board. Her love of the arts was integral to so many aspects of her life," said Martha Durdin, OAC Acting Chair and Vice-Chair.

Name Change for Ontario Arts Council Foundation

The Ontario Arts Council Foundation has adopted a new operating name, the **Ontario Arts Foundation,** to help clear up the confusion caused by the similarity of its name to the Ontario Arts Council. The foundation is a non-government foundation, and the Ontario Arts Council is an arm's-length agency of the Government of Ontario. The foundation's purpose and legal status remain unchanged. It was established as a registered charity in 1991, with the purpose of encouraging and facilitating private giving to the arts. For more information on establishing an endowment for the arts, please contact Janet Stubbs, Director of the Ontario Arts Foundation, at jstubbs@arts.on.ca, 416-969-7413 or 1-800- 387-0058 ext. 7413.

Information Sessions for Operating and Annual Grants

London
January 23, 2006
The Grand Theatre

Kitchener /Waterloo
January 24, 2006
Theatre & Co.

Thunder Bay
January 27, 2006
Thunder Bay Symphony Orchestra

Hamilton
January 30, 2006
Theatre Aquarius

Ottawa
January 31, 2006
(Francophone info session)
La Nouvelle Scène

Award News

The Ontario Arts Foundation recently announced a couple of awards for which OAC administers the selection process. On November 29, 2005, Montreal-based photographer **Raymonde April** received the **$35,000 Paul de Hueck and Norman Walford Career Achievement Award for Art Photography**. On November 8, 2005, composer **James Rolfe** won the **$10,000 Louis Applebaum Composers Award.**

On October 17, 2005, OAC Acting Chair Martha Durdin presented Toronto's **Esprit Orchestra** with a **$10,000** gift from the **Vida Peene Fund.** Income from the Vida Peene Fund is given every two years to an Ontario orchestra other than the Toronto Symphony Orchestra (the TSO having been provided for separately through Vida Peene's estate).

Lori Cullen and **Brian MacMillan** received $1,000 and the third annual **Colleen Peterson Songwriting Award** on October 5, 2005, for their song ***Away So Long***. They were chosen by an OAC selection panel from nominations put forward by the Ontario Council of Folk Festivals' Songs from the Heart competition.

Assistant Conductor of the Vancouver Symphony Orchestra **Kenneth Hsieh** received the **2005 Heinz Unger Award** on September 29, 2005. The **$5,000** award is presented every two years to encourage and highlight the accomplishments of a young or mid-career Canadian conductor.

On September 9, 2005, francophone theatre director and Artistic Director of Théâtre la Catapulte **Joël Beddows** was the winner of the Ontario Arts Council's **John Hirsch Director's Award**. The presentation was made in conjunction with the Association des théâtres francophones du Canada's Prix Marcus, and the National Arts Centre French Theatre's Festival Zones Théâtrales. The **$5,000** award is presented every three years to a promising Ontario theatre director to further the recipient's professional development.

On June 27, 2005, the **2005 Pauline McGibbon Award** was awarded to **Kimberly Purtell**, at the Dora Mavor Moore Awards. The resident lighting designer with Toronto's *da da kamera* was presented with the **$7,000** award from the Ministry of Culture in the designer category. OAC administers the award.

Students from **Claude E. Garton Public School** in **Thunder Bay** announced the **2005 winners** of the **Ruth and Sylvia Schwartz Children's Book Awards** on June 3, 2005. Author/illustrator **Wallace Edwards** received **$5,000** for ***Monkey Business*** (Kids Can Press Ltd.) while **Kenneth Oppel** received **$5,000** for ***Airborn*** (HarperCollins Canada).

Update and other OAC information that relates to programs and activities is sent to all OAC grant recipients. However, if you do not wish to receive OAC mailings, please contact Daphnée Nostrome at dnostrome@arts.on.ca or at 1-800-387-0058 ext. 7446. OAC is committed to respecting personal privacy and protecting personal information and does not share personal information.

Ontario Arts Council 2006 Program Deadlines

Note: Grants for individuals are indicated by ◆ Grants for organizations are indicated by ●
(new) New date **New program

ABORIGINAL ARTS

Aboriginal Artists in Education	May 15 + Oct 16, 2006	◆	●
Aboriginal Arts Projects	Mar 1 + Sept 15, 2006	◆	●

ACCESS AND CAREER DEVELOPMENT**

	May 1, 2006	◆	

ARTS EDUCATION

Arts Education Projects	Mar 1 + Oct 2, 2006 *(new)*	◆	●
Arts Education Organizations	Apr 3, 2006		●
Artists in Education	Nov 15, 2006 *(new)*	◆	●

ARTS SERVICE ORGANIZATIONS

Arts Service Organizations	Mar 1, 2006 *(new)*		●

CHALMERS PROGRAM

Arts Fellowships	Jun 1, 2006	◆	
Professional Development	Dec 1, 2006	◆	

COMMUNITY & MULTI-ARTS

Artists in the Community/Workplace	Nov 15, 2006 *(new)*	◆	●
Community & Multi-Arts Organizations	Apr 3, 2006		●
Integrated Arts	Mar 15 + Nov 1, 2006	◆	●
Multi-Arts Projects	May 1 + Oct 2, 2006	◆	●

COMPASS

	Mar 15, June 15, Sept 15 + Dec 15, 2006		●

DANCE

Dance Initiatives	Apr 3 *(new)* + Oct 2, 2006	◆	●
Dance Organizations	Mar 15, 2006		●

FRANCO-ONTARIAN ARTS

(Programs available only in French)

Distribution/Dissemination of the Arts	Apr 3, 2006		●
Franco-Ontarian Arts Service Organizations	Mar 1, 2006 *(new)*		●
Literature	Dec 1, 2006	◆	
Media Arts Currents	Nov 15, 2006 *(new)*	◆	●
Publishing	Mar 1, 2006 *(new)*		●
Songs and Music	Nov 1, 2006	◆	
Theatre	Apr 18, 2006		●
Theatre Tracks	Oct 16, 2006 *(new)*	◆	●

LITERATURE

(All programs except Word of Mouth available only in English)

Block Grants to Book Publishers	Mar 1, 2006 *(new)*		●
Literary Festivals and Organizations	Apr 3, 2006		●
Periodicals	June 1, 2006		●
Word of Mouth	Nov 1, 2006 *(new)*	◆	
Writers' Reserve		◆	

Applications accepted from October 2006 to February 2007.

Writers' Works in Progress	Apr 3, July 4 *(new)* + Dec 1, 2006	◆	

MUSIC

Choirs and Vocal Groups	Apr 3, 2006 *(new)*		●
Commissioning	Oct 2, 2006	◆	●
Opera/Music Theatre	Mar 15, 2006 *(new)*		●
Orchestras	Mar 15, 2006 *(new)*		●
Popular Music	June 15 + Dec 1, 2006 *(new)*	◆	
Presenter/Producer – Collectives/Series Presenters	Apr 3, 2006		●
Presenter/Producer – Music Festivals	Nov 1, 2006		●
Recording Program for Classical Music	Oct 2, 2006	◆	●

THEATRE

(Programs available only in English)

Playwright Residency Program	Apr 3, 2006	◆	
Theatre Creators' Reserve		◆	

Applications accepted from September 2006 to February 2007.

Theatre Organizations	Mar 15, 2006		●
Theatre Organizations – Summer Theatres	Nov 1, 2006		●
Theatre Projects	Feb 1 + Aug 1, 2006	◆	●

TOURING AND OUTREACH

Touring and Collaborations	Mar 15 + Oct 2, 2006	◆	●
Travel Assistance			●

There are no deadlines to this program. Applications can be received anytime up to four weeks prior to planned travel.

VISUAL AND MEDIA ARTS

Craft Projects			
Individuals	Sept 15, 2006	◆	
Collectives and Organizations	Sept 15, 2006		●
Exhibition Assistance		◆	

Applications accepted from July 2006 to February 2007.

Grants to Media Artists		◆	
Emerging	Nov 15, 2006 *(new)*		
Mid-Career & Established	Apr 18 + Oct 2, 2006		
Grants to Visual Artists		◆	
Emerging ($5,000)	Dec 1, 2006		
Mid-Career ($7,500)	Sept 15, 2006		
Established ($15,000)	May 15, 2006		
Public Art Galleries			●
Operating	June 1, 2006		
Projects	June 1, 2006		
Visual and Media Arts Artist-Run Centres and Organizations	Mar 1, 2006 *(new)*		●
Visual and Media Arts Projects	June 15 + Dec 15, 2006		●

Questions or comments about UPDATE are welcome. Please contact Kirsten Gunter, OAC Communications Manager at kgunter@arts.on.ca

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